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Trinity College Bulletin, 2000-2001 (Graduate Studies Fall & Spring)

Trinity College

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Schedule of Classes

GRADUATE STUDIES

Fall/Spring

2000-2001

TRINITY COLLEGE
Hartford, Connecticut



Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

NOTICE: The reader should take notice that while every effort is made to ensure the accuracy of the information provided herein, Trinity College reserves the right to make changes at any time without prior notice. The College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability that may otherwise be incurred.

Trinity College does not discriminate on the basis of age, race, color, religion, gender, sexual orientation, handicap, or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Information on Trinity College graduation rates, disclosed in compliance with Student Right-to-Know and Campus Security Act, Public Law 101-542, as amended, may be obtained by writing to the Office of the Registrar, Trinity College, Hartford, CT 06106.

In accordance with Connecticut Campus Safety Act 90-259, Trinity College maintains information concerning current security policies and procedures and other relevant statistics. Such information may be obtained from the Director of Campus Safety (860) 297-2222.

OFFICE OF GRADUATE STUDIES

Campus location: Seabury Hall

Graduate Studies office: (860) 297-2527

Trinity College switchboard: (860) 297-2000

E-mail address: grad_studies@trincoll.edu

Mailing address: Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100

Fax number: (860) 297-2529

Home page: <http://www.trincoll.edu/depts/gradstud/>

Office Hours

September through May:

9:00 a.m. to 5:00 p.m., Monday through Friday

Additional evening hours available during orientation and registration periods and upon request throughout the year.

June through August:

8:00 a.m. to 4:45 p.m., Monday through Thursday

8:00 a.m. to 1:00 p.m., Friday

ADMINISTRATION AND FACULTY ADVISERS

ADMINISTRATION

Nancy Birch Wagner, Ph.D., Associate Academic Dean and Director of Graduate Studies
Campus Phone: (860) 297-2526
Campus Address: Seabury Hall, Room #10D

Marilyn L. Brazil, Graduate Studies Program Manager
Campus Phone: (860) 297-2527
Campus Address: Seabury Hall, Room #10

GRADUATE FACULTY ADVISERS

American Studies

Paul Lauter, Ph.D., Allan K. Smith and Gwendolyn Miles Smith Professor of English
Campus Phone: (860) 297-2303
Campus Address: 115 Vernon Street, Room #304
E-mail: paul.lauter@trincoll.edu

Department Secretary: Mary Ellen Petropolous (860) 297-4228

Economics

William N. Butos, Ph.D., Professor of Economics
Campus Phone: (860) 297-2448
Campus Address: Williams Memorial, Room #311
E-mail: william.butos@trincoll.edu

Ward S. Curran, Ph.D., Ferris Professor of Corporation Finance and Investments
Campus Phone: (860) 297-2489
Campus Address: Williams Memorial, Room #313
E-mail: ward.curran@trincoll.edu

Department Secretary: Erika Wojnarowicz (860) 297-2485

English

Edmund Campos, Ph.D., Assistant Professor of English
Campus Phone: (860) 297-2465
Campus Address: 115 Vernon Street, Room #307
E-mail: edmund.campos@trincoll.edu

Department Secretary: Margaret M. Grasso (860) 297-2455

History

Fall 2000: Kathleen Kete, Ph.D., Associate Professor of History
Campus Phone: (860) 297-2449
Campus Address: Seabury Hall, Room #34-H
E-mail: kathleen.kete@trincoll.edu

Spring 2001: Rev. Borden W. Painter, Jr., Ph.D., Professor of History and Director of Italian Programs

Campus Phone: (860) 297-2388

Campus Address: Seabury Hall, Room #34-C

E-mail: borden.painter@trincoll.edu

Department Secretary: Gigi St. Peter (860) 297-2397

Public Policy Studies

Maurice Wade, Ph.D., Professor of Philosophy and Director of Public Policy

Campus Phone: (860) 297-2417

Campus Address: McCook, Room #318

E-mail: maurice.wade@trincoll.edu

Department Secretary: Gay S. Weidlich (860) 297-2472

LIBRARY HOURS

Academic Year:

8:30 a.m. to 1:00 a.m. Monday through Thursday

8:30 a.m. to midnight Friday

9:30 a.m. to midnight Saturday

9:30 a.m. to 1:00 a.m. Sunday

An abbreviated schedule is maintained by the Library when classes are not in session and on holidays. This information may be received by calling (860) 297-2248. For information regarding the schedules for the Watkinson Library, the Music and Media Collection, and the Visual Resources Collection, please call the main College switchboard: (860) 297-2000.

BOOKSTORE

College Store: 297-2191

9:00 a.m. to 5:00 p.m. Monday through Thursday

9:00 a.m. to 4:00 p.m. Friday

10:00 a.m. to 3:00 p.m. Saturday

Extended hours are offered at term openings. Shorter hours are observed during breaks, holidays, Trinity Days, and the summer.

Gallows Hill Bookstore: 297-5231

9:00 a.m. to 7:00 p.m. Monday through Friday

10:00 a.m. to 2:00 p.m. Saturday

Hours may vary during holidays and the summer.

ACADEMIC CALENDAR AND SCHEDULE OF GRADUATE STUDIES

DEADLINES FOR FALL 2000 AND SPRING 2001

Fall 2000

Aug. 28	Monday	Nonmatriculated application deadline for Fall graduate classes. Registration deadline for all returning graduate students.
Sept. 4	Monday	Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after third graduate class meeting; partial refund after first class meeting. Fall Term library hours begin. Labor Day.* Some College offices are closed.
Oct. 9-10	Mon.-Tues.	Trinity Days. The College is in session but regular classes for graduate and undergraduate students are not held.
Oct. 20	Friday	Mid-term.
Oct. 31	Tuesday	Deadline for Master's degree candidates to file Diploma Applications with the Office of Graduate Studies for May 2001 graduation.
Nov. 15	Wednesday	Applications for Master's degree programs due for Spring Term enrollment.
Nov. 22-26	Wed.-Sun.	Thanksgiving Vacation. Graduate classes will not meet. College offices and libraries close at noon on Wednesday.
Nov. 27	Monday	Classes resume for graduate and undergraduate students. Fall Term library hours resume.
Dec. 8	Friday	Last day of graduate and undergraduate classes.
Dec. 9-12	Sat.-Tues.	Review Period.
Dec. 13-19	Wed.-Tues.	Final examinations for graduate and undergraduate students. All grades are due from faculty within five days of the scheduled final exam of each course.
Dec. 19	Tuesday	Interim library hours begin at 7:00 p.m.
Dec. 25-26	Mon.-Tues.	College offices and libraries are closed.
Dec. 30-31	Sat.-Sun.	College libraries are closed.

*Classes will be held as usual on these days.

Spring 2001

Jan. 1	Monday	New Year's Day. College offices and libraries are closed.
Jan. 2-14	Tues.-Sun.	Interim library hours are in effect.
Jan. 8	Monday	Nonmatriculated application deadline for Spring graduate classes. Registration deadline for all returning graduate students.
Jan. 15	Monday	Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after third graduate class meeting; partial refund after first class meeting.
Feb. 19-20	Mon.-Tues.	Trinity Days. The College is in session but regular classes for graduate and undergraduate students are not held.
Mar. 2	Friday	Mid-term.
Mar. 16	Friday	Spring Vacation begins after last class. No graduate classes during vacation. Interim library hours begin at 7:00 p.m.
Mar. 26	Monday	Classes resume. Spring Term library hours resume.
April 15	Monday	Applications for Master's degree programs due for Fall Term enrollment.
Apr. 24	Tuesday	Last day of graduate and undergraduate classes.
May 2-8	Wed.-Tues.	Final examinations for graduate and undergraduate students. No examinations on May 5 and 6. All grades (graduating Master's candidates, graduating seniors, and consortium students omitted) are due from faculty within five days of the scheduled final exam of each course.
May 7	Monday	Summer Term registration for graduate and undergraduate classes opens.
May 8	Tuesday	Interim library hours begin at 7:00 p.m.
May 10	Thursday	Grades for graduating Master's degree candidates, graduating seniors, and consortium students are due.
May 20	Sunday	Commencement Exercises for the 178th academic year.
May 28	Monday	Memorial Day. College offices and libraries are closed.
June 4	Monday	Summer Session I begins.
June 25	Monday	Summer Session II begins.

NOTE: Classes scheduled to meet on religious holidays will be held as usual. Please see the Registrar's Office web site for a complete listing of religious holidays for the 2000-2001 academic year: <<http://www.trincoll.edu/depts/registra/GeneralInfo/acsd.html>>.

APPLICATION PROCESS

There are two types of admission to the Graduate Studies Program:

Master's Degree Application

All candidates for admission to the Master's degree from Trinity College must hold a Bachelor's degree from an accredited institution. Recent graduates should have earned a minimum cumulative average of "B-" (80) in all undergraduate courses and should show proficiency in their field of specialization. Less emphasis is placed on the undergraduate standing of applicants whose study was completed some years earlier, although in such cases professional experience and interests will be very carefully considered. All applicants should have a sound background in the liberal arts, and have attained graduate-level competency in English. No application will be considered until all materials have been received, including official copies of all graduate and undergraduate transcripts, letters of recommendation, and the writing sample(s).

All Applicants: A writing sample is required of each applicant to the Master's program. In an essay of no fewer than three pages (1,000 words), applicants are asked to explain their personal reasons and anticipated goals for applying to their desired degree program.

English M.A. Applicants: All applicants to the English Master's program must submit a 5-10 page essay of literary analysis together with their three-page personal statement and other application materials.

Application deadlines for the Master's degree are April 15 for the fall semester and November 15 for the spring semester. Decisions will be made by June 1 and January 1, respectively. Applications that remain incomplete after these dates will be processed as nonmatriculated admissions for the sake of expediency, but converted to matriculated programs once that lengthier application process is completed. Application forms are available in the Office of Graduate Studies in Seabury Hall. An offer of admission to the Master's Program at Trinity is valid for one year. If courses have not been taken within that year, the student may reapply for candidacy.

Non-Matriculated Application

Students may register for one or two graduate courses on a special, nonmatriculated basis before applying for matriculation.

Students interested in applying for special nonmatriculated admission should contact the Office of Graduate Studies for the special application form. Applications for nonmatriculated admission must be accompanied by official copies of all undergraduate and graduate transcripts and include a record of receipt of the Bachelor's degree. Letters of recommendation and the writing sample(s) are not required for this type of application.

Nonmatriculated students who have made the decision to work towards a Master's degree are urged to apply for matriculation as early as possible. There are two advantages to doing so: 1) if the application is not approved, the student will be spared the

cost of tuition for courses that will not be credited toward the degree; and 2) if the application is approved, the student will be assigned an adviser in his/her major department so that an appropriate program of study can be planned. *Since all candidates for the Master's degree at Trinity College must complete a minimum of six courses after admission to candidacy, no more than four courses may be earned on a nonmatriculated basis.*

REGISTRATION

Men and women who hold a Bachelor's degree may apply to enroll in graduate courses for which they are qualified even though they do not intend to matriculate for the Master's degree at Trinity College. **All applicants must provide official transcripts of their previous academic records and a completed one-page, nonmatriculated application form before or at the time of application for registration.**

Enrollment for graduate courses is completed only through the Office of Graduate Studies. *The registration deadline is one week prior to the beginning of the semester.* Students may register by mail or in person. Graduate registration forms may be mailed to:

The Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100.

All classes are limited in size, so early registration is encouraged. Courses that do not meet minimum enrollment numbers may be canceled at the discretion of the professor.

All applicants must submit the tuition payment, registration fee, and one-time transcript fee payable at the first registration, along with the registration form. An application to enroll is not complete until all required materials, including vouchers issued by employers, have been received and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Students who are employed on a full-time basis, whether or not they are candidates for the Master's degree, usually do not register for more than one course in their first term. In subsequent semesters, a limit of two courses is suggested. These guidelines are established to ensure that students do not undertake more work than they can accomplish successfully. Each course requires extensive advanced level reading and research, and most courses include the preparation of a culminating paper or project.

Auditors

Persons who do not wish to receive credit for specific graduate courses may, with permission of the instructor and the Office of Graduate Studies, register as auditors. Payment of a \$300 auditor's fee is required at the time of registration, along with the course registration fee and one-time transcript fee payable at the first registration. Auditors will receive neither credit nor a grade. Although they need not always fulfill the prerequisites of the course, and are not required to take examinations, the auditors should meet the instructor's attendance requirements.

Library Workshops for Thesis and Project Writers

At specified intervals throughout the academic year, the staff of the Trinity College Library will offer workshops tailored to the research needs of the Master's candidate. The workshops, which are strongly recommended by all graduate departments for students completing the requirements of the Master's degree, and required by some, are organized in the following manner:

- Master's candidates enrolling in Part I of the Thesis, as well as those graduate students registering for research projects and independent studies should attend the Library's **Introductory Workshop** on scholarly research skills and discipline-specific resources (tentatively scheduled for Reading Week in the Fall Term).
- Students embarking on thesis writing for the first time are also expected to attend the Library's session on **Thesis Proposal Preparation**, co-sponsored with graduate faculty advisers (tentatively scheduled for the first week in October and repeated in the Spring Term).
- Master's candidates who have had experience writing independent research papers, and who have made some progress with their thesis composition, are required to attend the Library's **Research Clinic**, a session dedicated to the solving of typical research problems (tentatively scheduled during Trinity Days in the Spring Term).

Graduate Writing Program

Beginning in the fall 2000 semester, the Graduate Studies Program and its faculty committee, in conjunction with the Allan K. Smith Center for Writing & Rhetoric, will provide a graduate-level writing service. The Graduate Writing Program has been created to foster the development of compelling, effective, and vigorous writing at Trinity College by providing writing support via tutoring and workshops for all Graduate Studies students. Through individual tutoring sessions and group writing workshops, Graduate Fellow Beth Miller will provide support for program participants at any stage of the writing process. Information about the tutoring program will be sent to all graduate students at the time of enrollment, or you may e-mail Ms. Miller at mary.millerlee@mail.trincoll.edu with any questions.

Theses and Comprehensive Examinations

A student who is ready to write the Master's thesis should obtain a copy of "Instructions Regarding the Preparation and Submission of Master's Theses at Trinity College" from the Graduate Studies Office, and should consult the department chairperson to learn of the particular procedures required by the department. After obtaining approval of the thesis outline, the student should register for course 954, **Thesis Part I**, and pay for the first credit of the two-credit thesis. A student who is completing the thesis enrolls in course 955, **Thesis Part II**, and pays for the second credit in the final semester of the two-credit project. English Master's candidates are required to enroll in **Thesis Colloquium: Thesis Part I (ENGL 954)**, which is offered annually in the Fall semester.

Although the College expects that graduate students will complete the thesis in two consecutive semesters, it also recognizes that students are sometimes unable to do so. During any interim semester that follows the initial thesis registration and precedes the final registration, such students must enroll in **Thesis-In-Progress**, course number

ADMN 955, and pay the \$25 registration fee until the thesis is completed. Commencing with the third semester following the initial thesis registration and before registering for Part II, a Thesis Extension fee will be assessed. Currently the Thesis Extension fee is \$75, payable each semester beyond the specified two terms.

If the major department requires the candidate to take a comprehensive examination in lieu of a thesis, the candidate must make the necessary arrangements at the beginning of the Spring semester. The examination will be scheduled in April at the convenience of the department. If the student fails the examination, a second and final examination may be requested for administration not earlier than six months, nor later than one year, after the initial examination. A grade is awarded for the comprehensive examination, but no credit is earned.

Undergraduate Registration

In the Fall and Spring semesters, Trinity undergraduates who are entering their junior or senior year and who have maintained outstanding academic records may be permitted to enroll in graduate-level courses for undergraduate credit (except those courses numbered at the 900-level). Undergraduates admitted to these courses are expected to complete the same requirements as those that apply to graduate students. Eligible students must have the prior written approval of their undergraduate adviser, the instructor of the course, and the Office of Graduate Studies. Undergraduate Permission Forms are available in the Office of Graduate Studies and must be returned to that Office by the deadline for all other registration materials. Undergraduate tuition applies.

GRADES AND CREDITS

Grades

Each graduate course and the comprehensive examination will be graded according to the following scale:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Low Pass	=	LP
Fail	=	F

Master's Theses will be graded with one of the following:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Fail	=	F

Generally, graduate students are expected to attain a higher level of achievement than is expected of undergraduates. This understanding is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of "B-" or higher is earned. The faculty of Trinity College regards two passing grades ("A" and "B," for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate

credit is awarded has been divided into three categories. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to "A," "B," and "C," but represent a division of the "A" and "B" range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Fail in the major field of study, or three such grades regardless of field, he or she will be required to withdraw from the program. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass, regardless of field.

Notice of Possible Changes to Grading Scale:

It should be noted here that the Graduate Studies Program may convert to a standard grading system (A+ through F) at some point in the College's implementation of the new student record system. Should that happen, all graduate students will be notified and informed of the details of the conversion.

Transfer Credit

Requests for transfer credit for course work taken prior to or after acceptance into the Master's program must be submitted in writing to the Office of Graduate Studies, and must be accompanied by a full course description. Following matriculation, such requests should be approved by the Graduate Adviser and submitted prior to enrollment in the course. At the conclusion of the course, the student should request that an official transcript of the grade be sent to the Office of Graduate Studies. No grades below "B-" (80) will be accepted in transfer to the Master's degree. A maximum of two course credits may be transferred to Trinity's Master's degree.

FINANCIAL INFORMATION

Tuition and Fees

For 2000-2001, graduate tuition and fees are as follows:

Tuition per course credit (3 semester hours)	\$860
Tuition for auditing a course	\$300
Registration fee per semester (nonrefundable)	\$ 25
Lifetime transcript fee (payable one time only)	\$ 25
Thesis Extension Fee	\$ 75
(payable each semester beyond the specified two terms)	

Tuition and fee increases for subsequent years may be anticipated; changes, if they occur, will be posted prior to the beginning of the academic year.

Full payment must be made prior to or at the time of enrollment. Master Card and Visa will be accepted for charges up to \$1,800 per semester. Checks must be made payable to the *Trustees of Trinity College* and submitted to the Office of Graduate Studies, Trinity College, 300 Summit Street, Hartford, CT 06106-3100.

All bills must be paid in full by cash, check, or credit card prior to registration. All

other forms of remittance must have a written authorization attached to the registration form. Registration forms from students not complying with this requirement cannot be processed.

LOANS

General Eligibility Criteria

To receive aid from the Federal student financial aid programs, a graduate student must:

- be a citizen or eligible noncitizen of the United States;
- be enrolled as a matriculated student in an eligible program; or
- be taking coursework necessary for enrollment in a graduate certificate program;
- be enrolled at least half-time (2 courses);
- maintain satisfactory academic progress as defined in the *Graduate Studies Catalogue*;
- not owe a refund or repayment to any institution on a Title IV grant (Federal Pell, FSEOG, SSIG), and not be in default on a Title IV loan (Federal Perkins, Federal Stafford, Federal SLS, Federal PLUS, ICL, Federal Consolidation Loan);
- be registered with the Selective Service System, if required.

The **Federal Direct Stafford Loan Program** allows matriculated graduate students to borrow up to a total of \$18,500 per year based upon their cost of attendance. The Federal loan program is broken down into subsidized and unsubsidized components. To be eligible for the subsidized loan, students must be matriculated into a graduate degree program, be enrolled in at least two credits per semester, and demonstrate need based upon the Federal Methodology Need Analysis. The unsubsidized Federal Direct Stafford Loan Program allows matriculated graduate students to borrow up to \$18,500, minus the amount of their subsidized Stafford Loan, without demonstrating need.

Free Application for Federal Student Aid (FAFSA): In order to apply for loans, graduate students must complete the FAFSA, or, if they are a returning graduate student, they may have a renewal. It is very important that the correct code number is indicated on the FAFSA. Trinity's Title IV school code is 001414. The FAFSA, or the FAFSA renewal, must be mailed to the Federal processor. The Office of Financial Aid at Trinity will receive the data electronically.

Grants and Scholarships

There are two forms of College-provided scholarship aid. A **Graduate Grant** is available to approved candidates for the Master's degree who have completed at least two courses in their major field at Trinity. This grant entitles the recipient to a 50 percent tuition reduction for up to four courses a year. Grants are not automatically renewable; a new application must be made annually. Awards are based primarily on financial need. Application forms are available only from the Office of Graduate Studies and must be filed well in advance of the beginning of classes for the term.

The **Mitchell B. Stock Scholarship** is awarded by the College to secondary school teachers who have shown unusual academic promise in pursuit of the Master's degree.

at Trinity. The amount of this award varies annually. Application forms are available only from the Office of Graduate Studies.

Information for Veterans

Students admitted to Trinity who intend to study under Public Law 89-358 should communicate with their local Veterans Administration Office and request an application for a program of education under this law.

The application process should be initiated at least six weeks prior to the beginning of classes. All veterans, whether new or continuing students, should request certification of student status from the Registrar's Office each semester, and as soon as tuition and fees have been paid and registration has been completed.

REGULATIONS

Attendance, Withdrawal, and Refunds

Students are expected to attend all meetings of the course(s) for which they enroll. They are not entitled to excused absences. Excessive absences will be sufficient cause for withdrawal from the course.

Students who wish to withdraw from a course must do so either in a letter to the Office of Graduate Studies or in person at the same office. The deadline for dropping a course is the last day of classes in the term. **Failure to attend a class or notification to the professor does not constitute withdrawal from the class.** All such unofficial withdrawals will result in the grade of "F."

During the academic year, students who withdraw from a class before the first meeting will receive a full tuition refund. If withdrawal occurs after the first class meeting, but before the third meeting, the student will receive a tuition refund, minus a withdrawal fee of \$250, or \$100 for auditors. Ordinarily, no refunds will be granted after the third class meeting. A grade of "W" will appear on the transcript for a course dropped after the second class meeting. An abbreviated withdrawal schedule applies to the Summer Term.

Parking

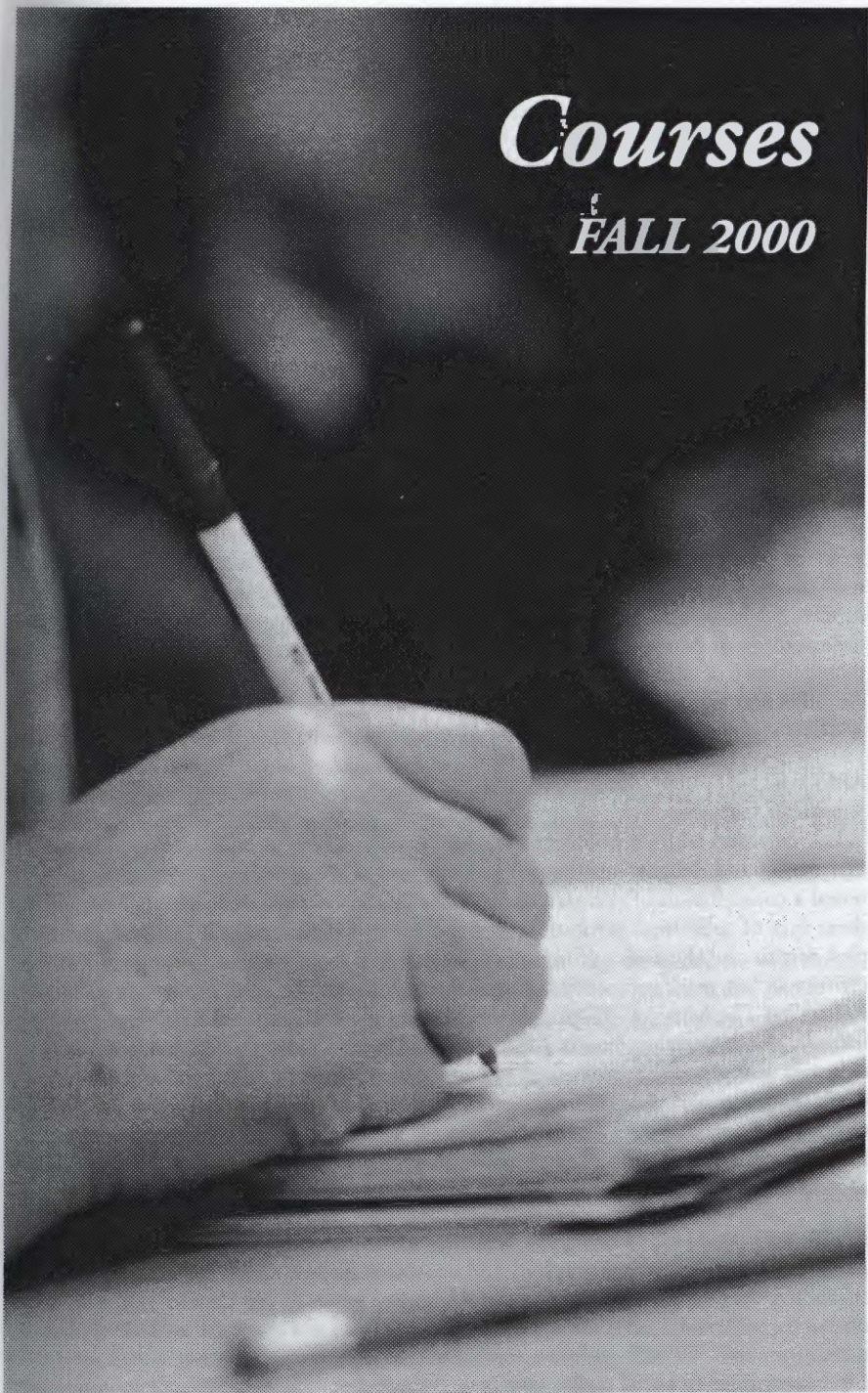
Trinity is an active urban campus and, as such, has limited parking facilities. Therefore, all students must register automobiles that will be parked in campus lots. The Campus Safety Office, located on the lower level of 76 Vernon Street, provides parking permits and information about campus parking regulations. There is a small charge for a parking permit, which may be purchased for the academic year or for an individual semester.

ID Cards

All graduate students must have a barcoded ID card in order to use many essential campus facilities, such as the Library, Computing Center, and Athletic Center. Information about obtaining an ID card is made available to each graduate student at the time of the confirmation of registration. The College Library urgently requests that the loss or theft of a barcoded ID card be reported immediately to the circulation librarian or circulation assistant.

Courses

FALL 2000



FALL 2000

AMERICAN STUDIES

AMST 801-01-1066. Approaches to American Studies.

This seminar, which is required of all American Studies graduate students, examines a variety of approaches to the field. Readings will include several "classic" texts of 18th and 19th century American culture and several key works of American Studies scholarship from the formative period of the field, as well as more recent contributions to the study of the United States. Topics will include changing ideas about the content, production, and consumption of American culture, patterns of ethnic identification and definition, the construction of categories like "race" and "gender," and the bearing of class, race, and gender on individuals' participation in American society and culture.

*Paul Lauter**Tuesday**6:30-9:30 p.m.***AMST 816-03-4063. Historical Studies: American Public Culture at Mid-Century.**

In February 1951, *TIME* magazine's sister publication, *FORTUNE*, announced that the Permanent Revolution of the 1950s—the mass production of mass consumption—would produce prosperity, equality, and a surplus for dealing with social problems, all of which, many believed, were solvable. In this seminar we will return to mid-century America to examine the public culture for evidence of this belief and others that helped define reality, the nature of community, our national identity, and the meaning of America. As an important part of our inquiry, we will compare the public culture of turn-of-the-century America—both 1900 and 2000—in order to establish and explain cultural change over time.

*William Cohn**Wednesday**6:30-9:30 p.m.***AMST 825-01-4034. Exhibition and Exclusion: Perspectives on the Museum in American Culture.**

When regarded with an innocent eye, the museum stands as an institution devoted to instruction and delight, but the probing analyses of the new field of "museumology" reveal a constellation of cultural, social, political, and economic forces that occupy these sites of collection, exhibition, and exclusion. This course will focus on the complex origins and dynamics of museums in America, from their beginnings in the 18th century to last year's unusually self-critical exhibition "The Museum as Muse: Artists Reflect" at The Museum of Modern Art in New York City. Issues to be explored include: the connection between museums and intellectual life; the construction of cultures; museum discourses—and the use of terms such as "civilized" and "primitive"; the politics of the interpretation of cultures; how museums perceive their audiences, and how audiences receive exhibitions. While our specific subject is national in scope, we will also examine key global contexts for the ethics and aesthetics of display.

*Bettina Carbonell**Monday**6:30-9:30 p.m.***ENGL 825-02-4147. Writing the Self: American Ethnic and Racial Identities.**

Autobiography, "autoethnography," and autobiographical novels have all served to construct ideas of what ethnic and racial identity mean in the United States. In this course we will read a number of literary and critical texts that take as their subject writing the self. We will explore a variety of genres, from slave narratives to spiritual autobiographies to social realist novels to postmodern collages. We will explore how

race, ethnicity, class, gender, sexuality, and national origin intersect to build an American identity. Texts may include Frederick Douglass, *Narrative of the Life of Frederick Douglass*; George Copway, *The Life of Kah-ge-gah-bowh*; Zora Neale Hurston, *Dust Tracks on a Road*; Jo Sinclair, *Wasteland*; John Okada, *No-No Boy*; Gloria Anzaldua, *Borderlands/La Frontera*; as well as theoretical work by Hazel Carby, Homi Bhabha, Judith Butler, Donna Haraway.

Note: This course satisfies the literary history requirement.

This English course also counts towards the American Studies Program.

Sarah Chinn

Thursday

6:30-9:30 p.m.

HIST 828-01-4075. The Gilded Age 1865-1900.

The transformation of the United States into an urban industrial nation, with special attention to the social and cultural effects of industrialization. The course will begin by examining Reconstruction, but will concentrate on the years after 1877. Extensive readings in original source materials, including several novels, as well as in narrative and analytic histories.

Note: This history course also counts towards the American Studies Program.

Eugene Leach

Tuesday

6:30-9:30 p.m.

AMST 940-1068. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

AMST 953-1069. Independent Research Project.

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

AMST 954-1070. Thesis Part I.

Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Program Director. Please refer to the Graduate Studies Catalogue for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

AMST 955-1078. Thesis Part II.

Continuation of AMST 954. Two course credits.

Staff

AMST 956-1080. Thesis.

Completion of two course credits in one semester.

Staff

BEACON

(Biomedical Engineering Alliance for Central Connecticut)

BEACON, the Biomedical Engineering Alliance for Central Connecticut, is a unique collaborative arrangement among both private and public institutions including Trinity College, the University of Connecticut at Storrs, the University of Connecticut Health Center, the University of Hartford, and such medical institutions as Hartford Hospital, the Connecticut Children's Medical Center, John Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital/NovaMed, and Baystate Health System.

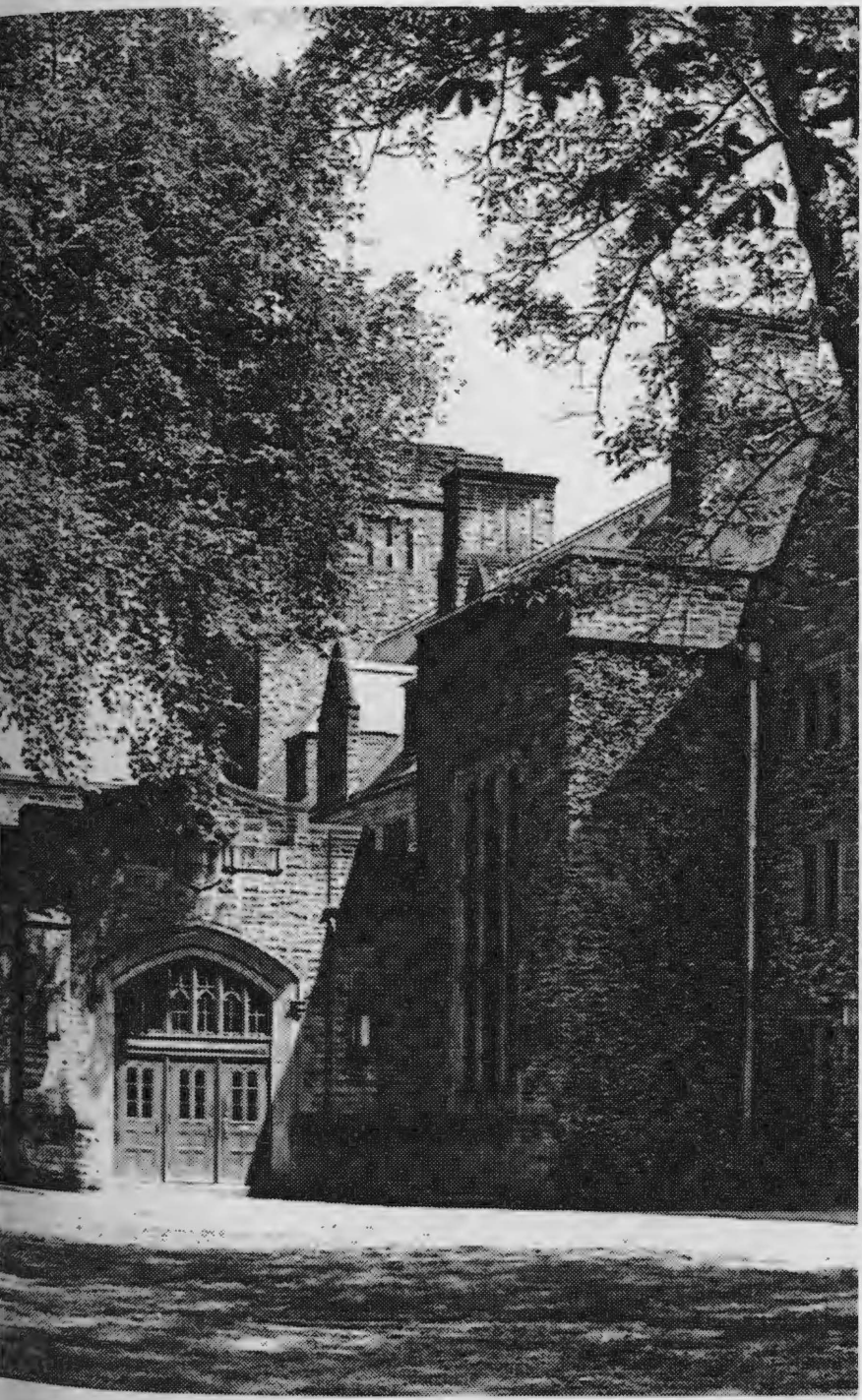
As part of BEACON's academic focus, four educational institutions—the University of Connecticut at Storrs, the University of Connecticut Health Center, Trinity College, and the University of Hartford—jointly offer courses in biomedical engineering. These courses include lectures by biomedical engineers working in medical centers, private industries, and academia. They offer unique opportunities to examine both the theoretical and practical aspects of this rapidly developing field.

A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut at Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital/NovaMed, and Bay State Heath System. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

BEACON significantly enhances the educational opportunities for undergraduate and graduate biomedical engineering students in the region by permitting them to more easily cross (on a tuition transparent basis) institutional boundaries to take courses offered by other institutions in BEACON. To enable biomedical professionals and engineers in the region to take advantage of this educational opportunity, many of the University of Connecticut graduate BME courses will be offered in Hartford. As a result, biomedical engineering students have the opportunity to interact with other BME faculty, students, and their industrial colleagues not only in academic courses, but also in a wide range of research projects as well.

For more information contact:

Jane Mussehl, Program Coordinator of BEACON
Trinity College
300 Summit St.
Hartford, CT 06106-3100.
Phone: (860) 297-5364
Fax: (860) 297-5300
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ECONOMICS

ECON 801-01-3998. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Ryan Petite

Tuesday

6:30-9:30 p.m.

ECON 803-01-1378. Microeconomic Theory.

A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.¹ Reservations to take this examination may be made by calling the Office of Graduate Studies before August 14. Those not qualified to enroll in Economics 803 should enroll in Economics 801.

George Frost

Thursday

6:30-9:30 p.m.

ECON 806-01-3999. Financial Accounting Valuation and Measurement.

A review of concepts and methodology in financial accounting. Particular attention is devoted to the exploration of different accounting measurement theories and the impact these theories have on corporate financial reporting. Ability to interpret, analyze, and evaluate financial accounting information is developed through problems and cases stressing the preparation, utility, and limitations of such information.

Mark Lacedonia

Tuesday

6:30-9:30 p.m.

ECON 812-01-4035. Portfolio Theory Financial Markets.

Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the "efficient market" hypothesis; techniques for the selection of securities; portfolio theory and practice; and an evaluation in terms of cost-benefit analysis of specific topics in regulatory policy.

Ward Curran

Monday

6:30-9:30 p.m.

¹This two-hour qualifying examination for ECON 803-01, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Pindyck and Rubinfeld, *Microeconomics*, and Frank, *Microeconomics and Behavior*, as well as a basic knowledge of macroeconomics at a level represented by such texts as Nordhaus and Samuelson, *Economics: Private and Public Choice*. Contact the Office of Graduate Studies to make a reservation for this examination.



ECON 815-01-4001. International Trade.

An examination of theories of international trade, commercial policy, preferential trading arrangements, foreign investment, and the transnational firm; an analysis of contemporary issues in the international economy.

Note: Prerequisite: Economics 803

Carol Clark

Wednesday

6:30-9:30 p.m.

ECON 940-1382. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ECON 953-1383. Research Project.

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ECON 954-1386. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

ECON 955-1387. Thesis Part II.

Continuation of ECON 954. Two course credits.

Staff

ECON 956-1388. Thesis.

Completion of two course credits in one semester. Staff

ENGLISH

ENGL 825-02-4147. Writing the Self: American Ethnic and Racial Identities.

Autobiography, "autoethnography," and autobiographical novels have all served to construct ideas of what ethnic and racial identity mean in the United States. In this course we will read a number of literary and critical texts that take as their subject writing the self. We will explore a variety of genres, from slave narratives to spiritual autobiographies to social realist novels to postmodern collages. We will explore how race, ethnicity, class, gender, sexuality, and national origin intersect to build an American identity. Texts may include Frederick Douglass, *Narrative of the Life of Frederick Douglass*; George Copway, *The Life of Kah-ge-gah-bowh*; Zora Neale Hurston, *Dust Tracks on a Road*; Jo Sinclair, *Wasteland*; John Okada, *No-No Boy*; Gloria Anzaldua, *Borderlands/La Frontera*; as well as theoretical work by Hazel Carby, Homi Bhabha, Judith Butler, Donna Haraway.

Note: This course satisfies the literary history requirement.

This English course also counts towards the American Studies Program.

Sarah Chinn

Thursday

6:30-9:30 p.m.

ENGL 844-01-4074. Magical Realism.

This course will address the genre of magical realism at its widest definition, spanning the 20th century and authors from many continents. We will read early magical realist texts, from Alejo Carpentier to William Faulkner, and its best known representatives, Gabriel Garcia Marquez and Salman Rushdie. We will discuss the debates that swirl around magical realism and its meaning: whether its formal experiments reject realism or bend realism to represent a reality unknown and potentially unknowable to the powers-that-be. The latter half of the course will focus on texts by women, such as Ana Castillo, Arundhati Roy, Toni Morrison, and Angela Carter to ask how gender also figures in the politics of magical realism as it imagines the psychic contours of the past and possibilities for alternative futures. For this course, we will read novels, short stories, essays, and critical theory. Course assignments include a midterm, one class presentation, an annotated bibliography, and two 8-10 page papers.

Note: This course satisfies the requirement of a critical theory course.

Elisabeth Armstrong

Tuesday

6:30-9:30 p.m.

ENGL 884-05-4032. Psychoanalysis & Shakespeare.

This course introduces the psychoanalytic theory of literature and its application to Shakespeare's works, with the goal of identifying what constitutes Shakespearean tragedy and comedy.

Note: This course satisfies the requirement of a critical theory course or a course in author-centered study.

Dianne Hunter

Monday

6:30-9:30 p.m.

ENGL 896-01-1498. Playwriting Workshop: Adapting Classics.

The Playwriting Writing Workshop includes reading in drama and focuses on writing and revising one's own fiction and critiquing others'.

Note: Enrollment is by permission of the instructor and requires submission of an original one-act play or other fiction writing sample by August 25, 2000 to: Margaret Grasso, English Dept Trinity College, Hartford, CT 06106. (Writing sample waived for students already admitted to the Creative Writing Concentration.)

Tony Hall

Monday

6:30-9:30 p.m.

ENGL 940-1499. Independent Reading.

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chair prior to registration. Written approval of the Graduate Adviser and Department Chair is required. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ENGL 954-1500. Thesis Colloquium: Thesis Part I.

As the first part of the two-credit thesis requirement, the Thesis Colloquium is designed to introduce Master's students to the fundamentals of designing a research project, investigating the literary critical landscape in a given field of inquiry, and completing a successful and original thesis project. Students enrolling in this Colloquium should contact the Graduate Studies Office for the Thesis Writer's Packet and the Thesis Approval Form. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Note: Enrollment in the Colloquium, which is noncredit bearing, is required of all Master's students who are not involved in the concentration in Creative Writing, and is recommended to be taken at the beginning of the thesis-writing process. The Colloquium is offered annually in the Fall semester.

Edmund Campos

Wednesday

6:30-9:30 p.m.

ENGL 955-1501. Thesis Part II.

Continuation of ENGL 954. Two course credits.

Staff

ENGL 956-1503. Thesis.

Completion of two course credits in one semester.

Staff

ENGL 958-1504. Creative Writing Project 1: Fiction.

Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.)

Staff

ENGL 960-1505. Creative Writing Project 1: Poetry.

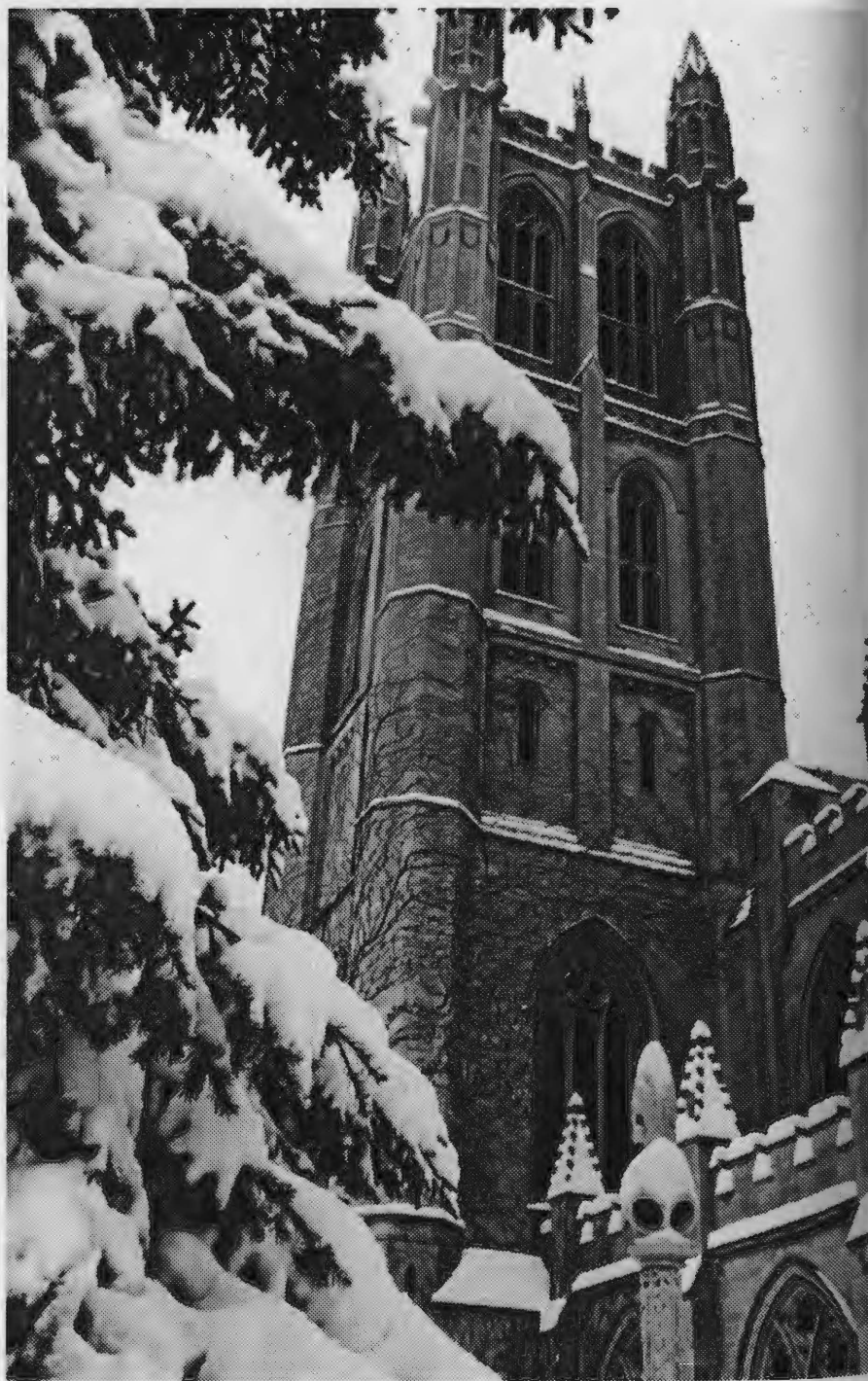
Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.)

Staff

ENGL 962-1506. Creative Writing Thesis 1: Playwriting.

Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.)

Staff



HISTORY

HIST 800-01-1650. Historiography.

This course explores various genres of historical writing and debate. It focuses upon recent works of European and American history from the modern period. Students learn to distinguish among schools and methods, and study the ways in which historians use source materials and archives. This is an unusually intensive reading course with several writing and library assignments.

Gary Reger

Thursday

6:30-9:30 p.m.

HIST 820-03-4009. The French Revolution.

This is a seminar on the history and the historiography of the French Revolution. The focus of this course is the highly contentious nature of interpretations of the Revolution from its outbreak in 1789 to the present. Some documents will be analyzed. Primarily, however, the course material consists of 19th- and 20th- century accounts of the Revolution, including important films.

Kathleen Kete

Monday

6:30-9:30 p.m.

HIST 828-01-4075. The Gilded Age 1865-1900.

The transformation of the United States into an urban industrial nation, with special attention to the social and cultural effects of industrialization. The course will begin by examining Reconstruction, but will concentrate on the years after 1877. Extensive readings in original source materials, including several novels, as well as in narrative and analytic histories.

Note: This history course also counts towards the American Studies Program.

Eugene Leach

Tuesday

6:30-9:30 p.m.

HIST 840-07-4041. The History of the Book.

An examination of topics in the history of the book: the rise of the codex in early Christianity, medieval literacy and government, the relationship between literacy and heresy, the changing experience of reading, the transition to print and its role in the Reformation, Renaissance, and Scientific Revolution, the impact of mass literacy and publishing in the modern world, the book as totem and artifact, and the future of the book in the electronic age.

Jonathan Elukin

Wednesday

6:30-9:30 p.m.

HIST 940-1652. Independent Study.

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

HIST 954-1653. Thesis Part I.

Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the

Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)
Staff

HIST 955-1658. Thesis Part II.

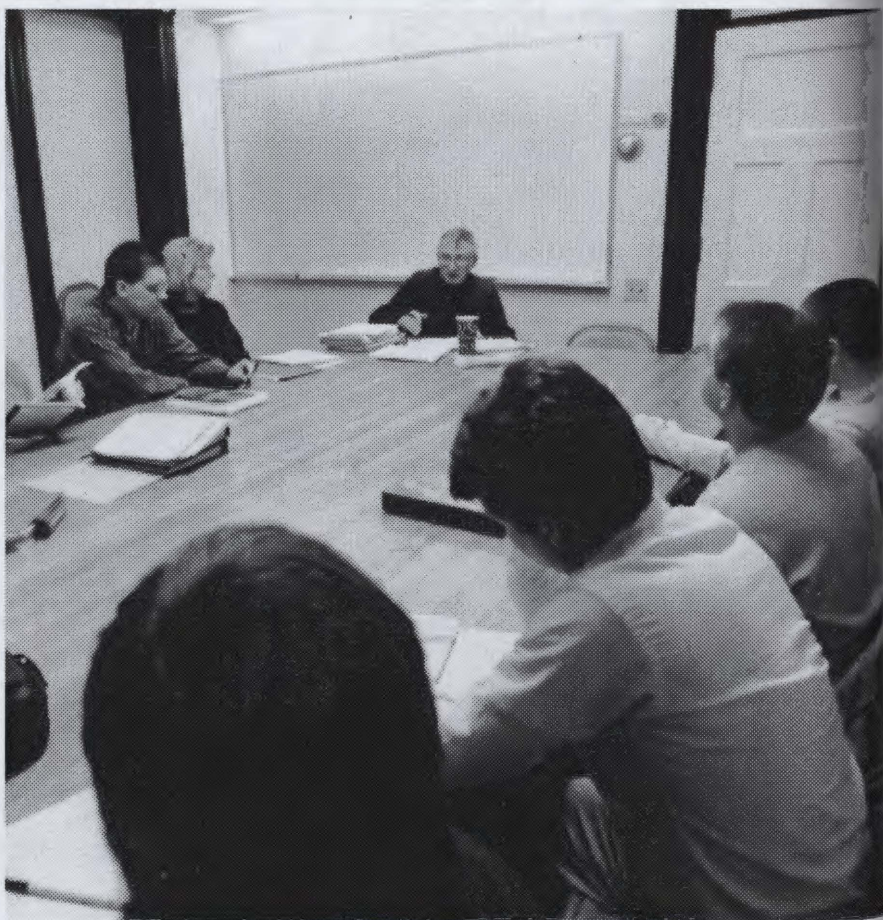
Continuation of HIST 954. Two course credits.

Staff

HIST 956-1659. Thesis.

Completion of two course credits in one semester.

Staff



PUBLIC POLICY

PBPL 806-01-4109. Methods of Research.

This course is intended to empower students to evaluate common forms of research critically, and to give them some experience in conducting research. Through a series of weekly assignments and class projects, students will be introduced to the shaping of research questions; hypothesis testing; writing a research paper; conducting interviews and surveys; giving a professional presentation; and presenting simple tabular data to prove a point. The course does not require an extensive mathematics background.

Access to a computer, e-mail, and the Web, and regular attendance are expected.

James Hughes

Thursday

6:30-9:30 p.m.

PBPL 807-01-2327. Introduction to the Policy-Making Process.

This introductory course in political institutions and the "process" of making public policy in the United States should be taken as one of the first two courses in the student's graduate program. The class will concern itself with the role of Congress and the Executive and the Judicial branches of government in the origination of policy ideas, the formulation of policy problems, and the setting of the public agenda, the making of political choices, the production of policy statutes and rules, and the effects of final government action on citizens. Special focus will be placed on the cooperation and conflicts between these traditional institutions of government and the agents of American pluralism: political parties and interest groups.

Note: Class limited to 20 students.

Adrienne Fulco

Wednesday

6:30-9:30 p.m.

PBPL 836-01-4132. Moral Theory and Public Policy.

The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

Maurice Wade

Tuesday

6:30-9:30 p.m.

PBPL 837-01-4107. Gender and Public Policy.

Treating people justly means treating them similarly when they are relevantly similar and differently when they are relevantly different. Accordingly, if public policy is to be just in its effects on persons, it too must reflect similarities and differences among them. Profound disagreements quickly arise, though, when we ask which differences and similarities are relevant when, where, and how. One apparent difference between individuals is gender. When, where, and how is gender relevant to public policy? This course will tackle this question by examining a variety of public policy issues that centrally involve gender in some important way. Among the issues that may be covered are gender discrimination, reproduction, and public policy, alleged differences between male and female moral outlooks, and the roles that public policy can or does play in creating, sustaining, and changing gender differences and their significance.

Elisabeth Armstrong

Wednesday

6:30-9:30 p.m.

PBPL 846-01-3813. Policy Analysis.

This course will introduce and practice a number of newly emerging policy analysis tools, such as program logic models and problem causal models that have proven useful in policy planning, implementation, and process and outcome evaluation. In addition, we will investigate the application of socioeconomic evaluation (cost-benefit, cost-effectiveness, cost-utility) to public policy, demonstrating by the end of the course how such questions as "did the intervention save money?" can be answered in a policy arena.

The course's focus will be on the application of analysis tools to recent public policies, drawing from a range of case examples in health and human services. While the class as a whole will examine each of the tools as they are applied to a significant policy question, each student will have the opportunity to master the tools by applying them to a policy problem of his or her own choosing as a major project for the semester.

Paul Gionfriddo

Monday

6:30-9:30 p.m.

PBPL 940-2329. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

PBPL 953-2330. Research Project.

A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

PBPL 954-2331. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy and the supervisor of the project. Registration for the thesis will not be considered final until the Thesis Approval Form with the signatures of the thesis adviser and the Program Director has been submitted. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

PBPL 955-2337. Thesis Part II.

Continuation of PBPL 954. Two course credits.

Staff

PBPL 956-2338. Thesis.

Completion of two credits in one semester.

Staff

Courses

SPRING 2001



SPRING 2001

AMERICAN STUDIES

AMST 802-09-4073. Primary Research Materials.

This seminar is designed to enable students to identify, locate, and evaluate a range of manuscript, documentary, and printed materials, from personal letters and diaries to government reports, which they will use in carrying out research on topics of their choice. Repositories in the greater Hartford area hold a wealth of manuscript and published documents for class members to investigate. Students will critically read selections from secondary literature and examine the use other scholars have made of similar materials.

*TBA**Thursday**6:30-9:30 p.m.***AMST 806-01-6578. Globalizing America.**

Long before the present age of "globalization," the United States was a nation with global, political, economic, and cultural aspirations. It has variously claimed for itself, or had thrust upon it, the missions of embracing, decolonizing, colonizing, and transforming the world. This seminar will explore the universal ideology of the revolutionary founders; of America as an immigrant "nation of nations"; multiculturalism; the international effects of American economic power, military power, pop culture, and mass media; and the dynamics and prospects of the capitalist/digital revolution that is today said to be Americanizing the planet. Texts will include titles by Paine, Tocqueville, Melville, Bourne, Kallen, Wildie, Lind, Greider, and others.

Note: This American Studies course also counts towards the History Program.

*Eugene Leach**Wednesday**6:30-9:30 p.m.***AMST 811-01-6581. Hartford Architecture.**

A seminar on the architecture of Connecticut's capital city from the end of the American Revolution to the advent of mid-20th-century urban renewal, as an expression of the artistic, economic, social, and political forces that have shaped Hartford and New England. Changing architectural styles and building types will be examined in the broader context of Hartford's transformation from a mercantile to an industrial economy. The contributions of important architects who are represented by works in Hartford will be integral to the study.

*Gregory Andrews**Tuesday**6:30-9:30 p.m.***AMST 819-01-6584. From Decorum to Sensation: Varieties of Museum and Archive Experience.**

Decorum—or what is deemed proper to a genre, a form, a character—is a term most often applied to literary texts. But notions of propriety maintain an important place in the field of museum studies, as reactions to the recent "Sensation" exhibition at New York's Brooklyn Museum of Art have demonstrated. In this course we will trace the evolving concept of and pressures exerted by decorum in 19th- and 20th-century museums and their constituencies, an inquiry which will generate questions about governing bodies, societal and cultural norms, censorship, free speech, and tolerance. We will move from the initial cabinets of curiosity in America's earliest museums to the "Cabinet of Wonders" exhibition at the Brooklyn Museum in this first year of the new century. We will also look at several innovative exhibition venues, including Exploratorium in San Francisco, Dia Center for the Arts in New York

City, the Pequot Museum in Connecticut, and a new Smithsonian project, which will attempt to bring that institution's complete collection (its storehouses and its archives) to the public via an interactive Web museum.

Bettina Carbonell

Monday

6:30-9:30 p.m.

AMST 823-01-4074. Sports in American Life and Culture.

As the late Major League baseball commissioner and Renaissance literature scholar A. Bartlett Giamatti once said, if you want to know how a culture works, look at how—and what—it plays. In this seminar, we will treat sports as a window onto American society by asking such questions as: What sports became popular when—and why? What is the relationship between national identity and national pastime? How do the particularly American dilemmas of race and class play out on the field or court? (Are professional sports a vehicle for social mobility? A color-blind meritocracy? Or an expression of a “plantation”-like racial divide?) Did the Women's World Cup change our conception of gender identity? What role do local sports teams play in building—or eroding—social cohesion? (What would have happened if the New England Patriots had moved to Hartford?) Through examining a variety of media—primarily fiction, feature films, documentaries, journalism, broadcast coverage of sporting events, as well as books on both sports sociology and public policy—we will explore the myriad ways in which sports are deeply enmeshed in American mythology.

Scott Stossel

Tuesday

6:30-9:30 p.m.

HIST 835-03-6682. History of Hartford: 1865-Present.

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford and its history span the full sweep of American urban history, as Hartford rises from a market center in a colonial society, based on subsistence agriculture, to a post-industrial core city. The course will emphasize the past 100 years, tracking the rise of what Mark Twain called “the center of all Connecticut wealth,” and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents, and primary sources drawn from Hartford's rich archival and museum collections; and the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Note: This History course also counts toward the American Studies Program.

Susan Pennybacker

Wednesday

6:30-9:30 p.m.

ENGL 836-01-6474. Making Whiteness Visible.

This course examines the idea of “whiteness” and how various writers on the margin—Native American, African American, Chinese American, and Chicano—try to subvert it. How does “whiteness” mark itself? How does it make its power felt? We will strive to understand what the recent secondary literature on whiteness is arguing and how it can help us understand marginalized writers in the 19th and 20th centuries.

Note: This course satisfies the requirement of a literary history course or a critical theory course.

This English course also counts toward the American Studies Program.

Todd Vogel

Wednesday

6:30-9:30 p.m.

AMST 852-01-6582. Cultural Studies: Race, Nation, Culture — Remapping Modern American Fiction.

This course examines the relationship between modernism and nativism in the United States. In the 1920s, nativist fervor provoked a redefinition of American national identity, one grounded in an essentialist understanding of race. At the same time, the myth of the American melting pot was vigorously attacked by cultural progressives who celebrated the racial and ethnic diversity of American society. How did modern American writers contribute to these debates over national identity? What understandings of race and national identity did they help to promote or undermine? Primary readings will include Larson and Hurston. Secondary readings will include essays on race and national identity by Frank, Kallen, Locke, Boas, and Dewey.

Note: This American Studies course also counts towards the English Program.

Robert Corber

Monday

6:30-9:30 p.m.

AMST 940-4075. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

AMST 953-4076. Independent Research Project.

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

AMST 954-4077. Thesis Part I.

Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

AMST 955-4078. Thesis Part II.

Continuation of AMST 954. Two course credits.

Staff

AMST 956-4079. Thesis.

Completion of two course credits in one semester.

Staff

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A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut at Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital/NovaMed, and Bay State Heath System. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

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For more information contact:

Jane Mussehl, Program Coordinator of BEACON

Trinity College

300 Summit St.

Hartford, CT 06106-3100.

Phone: (860) 297-5364

Fax: (860) 297-5300

E-mail: jane.mussehl@mail.trincoll.edu.

ECONOMICS

ECON 801-01-6453. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

TBA

TBA

6:30-9:30 p.m.

ECON 805-01-4302. Macroeconomic Theory.

An analysis of aggregate income, output, and employment, which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment, and growth.

Diane Zannoni

Wednesday

6:30-9:30 p.m.

ECON 807-01-6454. Public Finance.

An examination of the Federal budget, of the tax system of the United States, and of Fiscal Federalism, with special reference to the allocation, distribution, and stabilization objectives of specific taxes and expenditures. Analyses of the theory of public goods and of externalities, of private market failure, and of government corrective action. Actual policies will be evaluated in the context of the analytical framework developed in the course.

Note: Prerequisite: Economics 803.

Thomas McQuade

Thursday

6:30-9:30 p.m.

ECON-821-01-6455. Methods of Research.

Techniques useful in economic research will be developed. Topics include: time series analysis, probability, hypothesis testing, nonparametric statistics, an introduction to regression analysis, decision and game theory. Normally taken after 803 and 805 and prior to the election of other courses.

Adam Grossberg

Tuesday

6:30-9:30 p.m.

ECON-822-01-6456. Economics of Financial Regulation.

This course treats the economics of financial regulation in the context of global capital markets and financial intermediaries. The economic rationale for regulation (externalities at both the micro and macro level) is contrasted with the neoclassical rationale for unfettered competitive markets. The theoretical exposition is applied in detail to the money and capital markets, both primary and secondary, as well as to the major participating financial intermediaries, i.e., deposit type institutions, brokerage and investment banking firms, insurance companies, and pension funds.

Note: Economics 803 and 805 are prerequisites.

Ward Curran

Monday

6:30-9:30 p.m.

ECON 940-4304. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ECON 953-4305. Research Project.

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair.

Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ECON 954-4306. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair.

Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

ECON 955-4307. Thesis Part II.

Continuation of ECON 954. Two course credits.

Staff

ECON 956-4308. Thesis.

Completion of two course credits in one semester.

Staff



ENGLISH

ENGL 832-01-6646. 19th Century British Women Writers.

In this seminar, we will read poems, novels, essays, autobiographies, and letters by women from 19th century Britain, with attention to historical change and context. Our aim is to explore the continuities and disjunctions between Romantic and Victorian writers, and to analyze recent critical debates over canonical and non-canonical figures. Topics of inquiry include the reception history of female authors; gender and literary forms; female education and careers; literary treatments of love, marriage, friendship, and homoerotic desire; and feminist interventions in religious and political discourse. Primary texts include works by Wollstonecraft, Shelley, Barbauld, Austen, Hemans, the Brontës, Gaskell, Eliot, Barrett Browning, Cobbe, Oliphant, Rossetti, and Michael Field. Supplementary reading will include 19th century criticism of women writers.

Note: This course satisfies the requirement of a literary history course.

Michele Martinez

Thursday

6:30-9:30 p.m.

ENGL 836-01-6474. Making Whiteness Visible.

This course examines the idea of "whiteness" and how various writers on the margin—Native American, African American, Chinese American, and Chicano—try to subvert it. How does "whiteness" mark itself? How does it make its power felt? We will strive to understand what the recent secondary literature on whiteness is arguing and how it can help us understand marginalized writers in the 19th and 20th centuries.

Note: This course satisfies the requirement of a literary history course or a critical theory course.

This English course also counts towards the American Studies Program.

Todd Vogel

Wednesday

6:30-9:30 p.m.

ENGL 849-01-6647. Contemporary American Poetry.

Since 1970, American poetry—always a rich polyphony of voices—has become even more diverse. We will take a close look at some of the poets who have transformed the formal shape, political vision, and aesthetic consciousness of American verse.

Among the writers whose work we will read and discuss: Adrienne Rich, Lyn Henjinian, Audre Lorde, John Ashbery, Rita Dove, Li-Young Lee, Andrew Hudgins, Jorie Graham, Gary Soto, Czeslaw Milosz, Donald Justice, and Joy Harjo.

Note: This course satisfies the requirement of a literary history course.

Clare Rossini

Tuesday

6:30-9:30 p.m.

AMST 852-01-6582. Cultural Studies: Race, Nation, Culture — Remapping Modern American Fiction.

This course examines the relationship between modernism and nativism in the United States. In the 1920s, nativist fervor provoked a redefinition of American national identity, one grounded in an essentialist understanding of race. At the same time, the myth of the American melting pot was vigorously attacked by cultural progressives who celebrated the racial and ethnic diversity of American society. How did modern American writers contribute to these debates over national identity? What understandings of race and national identity did they help to promote or undermine? Primary readings will include Larson and Hurston. Secondary readings will

include essays on race and national identity by Frank, Kallen, Locke, Boas, and Dewey.

Note: This American Studies course also counts towards the English Program.

Robert Corber

Monday

6:30-9:30 p.m.

ENGL 868-14-6473. Virginia Woolf.

In this course we will read most of Woolf's novels, and selections from her nonfiction. We will read intensively, exploring her textual strategies and other aesthetic choices through the lenses of various theoretical perspectives, particularly feminist and psychoanalytic. Students will write informally in class and on a class listserv as part of their learning, and will have some opportunity for peer feedback on essay drafts.

Note: This course satisfies the requirement of a course in author-centered study.

Irene Papoulis

Monday

6:30-9:30 p.m.

ENGL 892-01-4379. Contexts and Methods for the Study of Literature.

This course is an introduction to contemporary theory and its application to literary study. We will read a broad selection of theoretical writings from various schools including new criticism, psychoanalysis, structuralism, deconstruction, and post-structuralism. Emphasis will be on historicizing different theoretical trends and on analyzing the implicit or explicit dialogues that emerge in reading these critical texts against each other.

Note: This course is required of all English Master's candidates and should be taken in the first year of graduate study.

Margaret Kennedy

Wednesday

6:30-9:30 p.m.

ENGL 940-4381. Independent Reading.

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chair prior to registration. Written approval of the Graduate Adviser and Department Chair is required. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

ENGL 955-4382. Thesis Part II.

Continuation of ENGL 954 (described in prior section). Two course credits.

Staff

ENGL 956-4385. Thesis.

Completion of two course credits in one semester.

Staff



HISTORY

AMST 806-01-6578. Globalizing America.

Long before the present age of "globalization," the United States was a nation with global, political, economic, and cultural aspirations. It has variously claimed for itself, or had thrust upon it, the missions of embracing, decolonizing, colonizing, and transforming the world. This seminar will explore the universal ideology of the revolutionary founders; of America as an immigrant "nation of nations"; multiculturalism; the international effects of American economic power, military power, pop culture, and mass media; and the dynamics and prospects of the capitalist/digital revolution that is today said to be Americanizing the planet. Texts will include titles by Paine, Tocqueville, Melville, Bourne, Kallen, Wildie, Lind, Greider, and others.

Note: This American Studies course also counts towards the History Program.

Eugene Leach

Wednesday

6:30-9:30 p.m.

HIST 821-05. Ireland in the 20th Century.

This seminar will trace Ireland's transformation from a quasi-colonial fixture within the United Kingdom to an autonomous and fully independent member of the European community. Beginning with the Easter Rising of 1916, students will examine the principal stages of this journey toward nationhood: the Anglo-Irish War, the Irish Civil War, the establishment of a working democracy, the struggle for economic independence, Ireland's neutrality during World War II, the declaration of the Republic, entrance into the European Community, and Ireland's emergence at the end of the century as a modern European society. Woven throughout this story is the unresolved problem of Northern Ireland. Students will see Ireland as an extraordinary case study of the process of decolonization.

Thomas Truxes

Thursday

6:30-9:30 p.m.

HIST 823-06-6681. The Russian Revolution.

The Russian Revolution changed the course of world history and its impact continues to be felt to this day. This course will examine the major events of the revolution, including the Bolshevik takeover of October 1917 and the Russian Civil War. It will also address thematic topics such as women in the revolution and the role of the Russian Empire's national minorities. Weekly discussions of course readings will constitute the core of the seminar, but students will also be assigned a research paper.

Nathan Collins

Tuesday

6:30-9:30 p.m.

HIST 835-03-6682. History of Hartford: 1865-Present.

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from a market center in a colonial society, based on subsistence agriculture, to a post-industrial core city. The course will emphasize the past 100 years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents, and primary sources drawn

from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Note: This History course also counts toward the American Studies Program.

Susan Pennybacker

Wednesday

6:30-9:30 p.m.

HIST 839-27-6486. American Promise, American Crisis.

An explanation of the protracted and steadily intensifying conflict over slavery, which finally culminated in the election of Abraham Lincoln, an Illinois Republican moderate, and brought the dissolution of the Union. Assigned readings will include both historical accounts and primary works by abolitionists, pro-slavery apologists, prominent politicians, former slaves, novelists, and journalists.

John Chatfield

Tuesday

6:30-9:30 p.m.

HIST 871-02. Women and Islam: Historical Perspectives.

By restricting education and employment for females, the current Taliban leaders of Afghanistan have focused world attention on issues of women's rights in the Islamic world. But Taliban policies are not representative of Islamic societies today, and have evolved in the distinctive historical context of modern Afghanistan. Taking this contemporary issue as a starting point, this course will look at the diverse experiences of Muslim women across the centuries, focusing primarily on the Middle East.

This course examines the ways in which Islamic laws and practices have sometimes liberated and sometimes restricted women in different times and places, beginning in the early Islamic period (c.600-1000 AD). In the modern era (c. 1800-present), the changing roles of women and their rights and responsibilities in familial, political, and economic affairs will be considered. Middle Eastern feminist movements will be studied. Two questions will recur: First, is there a unifying framework for gender relations in Islamic societies, past and present, or is there too much diversity to generalize? Second, how variable is feminism by culture, and are there distinctive Middle Eastern or Islamic feminisms?

Heather Sharkey

TBA

6:30-9:30 p.m.

HIST 940-4526. Independent Study.

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

HIST 954-4527. Thesis Part I.

Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final without the Thesis Approval Form and the signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

HIST 955-4528. Thesis Part II.

Continuation of HIST 954. Two course credits.

Staff

HIST 956-4529. Thesis.

Completion of two credits in one semester.

Staff



PUBLIC POLICY

PBPL 825-01-6631. Policy Implementation Workshop.

Implementation, sometimes called the hidden chapter in public policy, will be explored using the case method as the primary mode of instruction. Cases will be drawn from a wide variety of areas and will make use of the analytical skills learned in previous courses. Special attention will be paid to writing and speaking skills.

Paul Gionfriddo

Wednesday

6:30-9:30 p.m.

PBPL 826-01-6683. Urban Administration and Public Policy.

This course will allow in-depth exploration of policy issues that affect cities. By working both with the technical tools of analysis and the social, historical, and political aspects of problem solving, students will select a contemporary issue for study. Emphasis will be placed on policy issues facing the City of Hartford and potential decision choices in areas such as employment, welfare, housing, taxes/expenditures, education, and transportation. Direct interaction with public leaders will contribute to a broader understanding of the factors that affect urban-decision making.

Raymond Grasso

Tuesday

6:30-9:30 p.m.

PBPL 841-01-6620. Health Policy.

This course will introduce basic approaches to policy analysis, and then apply them systematically to a series of key health policy questions, such as the control of drugs and pharmaceuticals, insurance, physician reimbursement, preventive health, and quality control. Students will make a final presentation on their research project.

James Hughes

Monday

6:30-9:30 p.m.

PBPL 940-4874. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

PBPL 953-4875. Research Project.

A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit.

Staff

PBPL 954-4876. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy Studies and the supervisor of the project.

Registration for the thesis will not be considered final until the Thesis Approval Form with the signatures of the thesis adviser and the Program Director has been submitted. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

PBPL 955-4877. Thesis Part II.

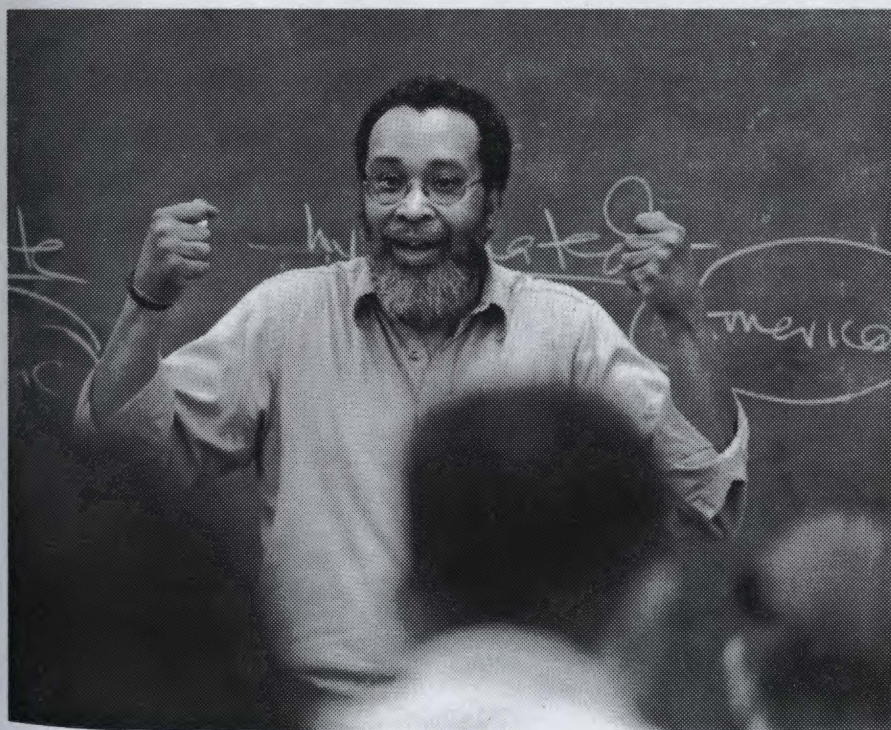
Continuation of PBPL 954. Two course credits.

Staff

PBPL 956-4878. Thesis.

Completion of two credits in one semester.

Staff



GRADUATE STUDIES FACULTY

FALL 2000 - SPRING 2001

AMERICAN STUDIES

Gregory Andrews*Visiting Lecturer in American Studies*

B.A. 1971 (Yale College), J.D. 1974 (Vanderbilt Univ. School of Law); teaching at Trinity since 1990.

Bettina Carbonell*Visiting Assistant Professor of American Studies*

B.A. 1988, M.A. 1990, Ph.D. 1995 (New York University); teaching at Trinity since 1999.

William Cohn*Visiting Professor of American Studies*

B.A. 1953, M.A. 1955 (Ohio State Univ.), Ph.D. 1972 (Univ. of Wisconsin-Madison); teaching at Trinity since 1987.

Robert Corber*Visiting Assistant Professor of American Studies*

B.A. 1980 (Haverford College), M.A. 1981, Ph.D. 1987 (Univ. of Chicago); teaching at Trinity since 1998.

Paul Lauter*Allen K. Smith and Gwendolyn Miles Smith Professor of English*

B.A. 1953 (New York Univ.), M.A. 1955 (Indiana Univ.), Ph.D. 1958 (Yale Univ.); teaching at Trinity since 1988.

Scott Stossel*Visiting Lecturer in American Studies*

B.A. 1991 (Harvard Univ.); teaching at Trinity since 2000.

ECONOMICS

Carol Clark*Associate Professor of Economics*

B.S. 1982 (Univ. of Illinois), M.A. 1985 (Tufts Univ.), M.A. 1987, Ph.D. 1991 (Cornell Univ.); teaching at Trinity since 1990.

Ward Curran*George M. Ferris Professor of Corporation Finance and Investments*

B.A. 1957 (Trinity College), M.A. 1958, Ph.D. 1961 (Columbia Univ.); teaching at Trinity since 1960.

George Frost*Visiting Lecturer in Economics*

B.A. 1992 (Providence College), M.A. 1996 (Univ. of Connecticut); teaching at Trinity since 1997.

Adam Grossberg*Associate Professor of Economics*

B.A. 1980 (The College of Wooster), M.S. 1983, Ph.D. 1986 (Univ. of Illinois); teaching at Trinity since 1986.

Mark Lacedonia*Visiting Lecturer in Economics*

B.A. 1973 (Brown Univ.), M.S. 1978 (Northeastern Univ.); teaching at Trinity since 1986.

Thomas McQuade*Visiting Assistant Professor of Economics*

B.Sc. 1968, Ph.D. 1971 (Monash Univ., Australia), B.A. 1993, Ph.D. 1997 (Auburn Univ.); teaching at Trinity since 1997.

Ryan Petite*Visiting Instructor of Economics*

B.A. 1994 (Univ. of California-Davis), M.A. 1997 (Univ. of Connecticut); teaching at Trinity since 2000.

Diane Zannoni*Professor of Economics*

B.A. 1971 (Villanova Univ.), M.A. 1973, Ph.D. 1976 (State Univ. of New York-Stony Brook); teaching at Trinity since 1975.

ENGLISH**Edmund Campos***Assistant Professor of English*

B.A. 1992 (Univ. of California-Los Angeles), Ph.D. 1999 (Stamford Univ.); teaching at Trinity since 1999.

Sarah Chinn*Visiting Assistant Professor of English*

B.A. 1989 (Yale Univ.), M.A. 1990, Ph.D. 1996 (Columbia Univ.); teaching at Trinity since 2000.

Tony Hall*Artist-in-Residence*

B.Ed. 1973 (Univ. of Alberta, Canada); teaching at Trinity since 1998.

Dianne Hunter*Professor of English*

B.A. 1966 (Alfred Univ.), M.A. 1968 (Purdue Univ.), Ph.D. 1972 (State Univ. of New York. Buffalo); teaching at Trinity since 1972.

Margaret Kennedy*Visiting Assistant Professor of English*

B.A. 1988 (Yale Univ.), M.A. 1992 (Univ. of Virginia), Ph.D. 2000 (Brown Univ.); teaching at Trinity since 2000.

Michele Martinez*Visiting Assistant Professor of English*

A.B. 1990 (Stanford Univ.), M.A. 1992, M.Phil. 1994, Ph.D. 1999 (Yale Univ.); teaching at Trinity since 2000.

Irene Papoulis*Lecturer in the Writing Center*

B.A. 1976 (State Univ. of New York-Binghamton), M.F.A. 1979 (Columbia Univ.), Ph.D. 1986 (State Univ. of New York-Stony Brook); teaching at Trinity since 1996.

Clare Rossini*Visiting Assistant Professor of English*

B.A. 1976 (College of St. Benedict), M.F.A. 1982 (Univ. of Iowa Writer's Workshop), Ph.D. 1991 (Columbia Univ.); teaching at Trinity since 2000.

Todd Vogel*Visiting Assistant Professor of American Studies*

B.A. 1981 (Texas Christian Univ.), M.S. 1984 (Cornell Univ.), Ph.D. 1999 (Univ. of Texas-Austin); teaching at Trinity since 1999.

HISTORY**John Chatfield***Associate Professor of History*

B.A. 1965 (Trinity College), M.A. 1972, Ph.D. 1988 (Columbia Univ.); teaching at Trinity since 1976.

Nathan Collins*Visiting Lecturer in History*

A.B. 1982 (College of William and Mary), M.B.A. 1985 (Univ. of South Carolina); teaching at Trinity since 1999.

Jonathan Elukin*Assistant Professor of History*

A.B. 1983 (Princeton Univ.), M.A. 1986 (Jewish Theological Seminary), Ph.D. 1987 (Princeton Univ.); teaching at Trinity since 1997.

Kathleen Kete*Associate Professor of History*

A.B. 1982, M.A. 1984, Ph.D. 1989 (Harvard Univ.); teaching at Trinity since 1990.

Eugene Leach*Professor of History and American Studies*

A.B. 1966 (Harvard Univ.), M.A. 1967 (Univ. of Michigan), Ph.D. 1977 (Yale Univ.); teaching at Trinity since 1975.

Susan Pennybacker*Associate Professor of History*

B.A. 1976 (Columbia Univ.), M.A. 1977 (Univ. of Pennsylvania), Ph.D. 1985 (Cambridge Univ.); teaching at Trinity since 1983.

Gary Reger*Professor of History*

B.A. 1975 (Univ. of Illinois. Urbana), M.A. 1983, M.A. 1984, Ph.D. 1987 (Univ. of Wisconsin-Madison); teaching at Trinity since 1987.

Heather Sharkey*Assistant Professor of History and International Studies*

B.A. 1990 (Yale Univ.), M. Phil. 1992 (Univ. of Durham, England), Ph.D. 1998 (Princeton Univ.); teaching at Trinity since 2000.

Thomas Truxes*Visiting Lecturer in History*

B.A. 1963 (Trinity College), M.B.A. 1967 (Syracuse Univ.), M.A. 1975 (Trinity College), Ph.D. 1985 (Trinity College-Dublin); teaching at Trinity since 1990.

PUBLIC POLICY STUDIES**Elisabeth Armstrong***Visiting Assistant Professor of Women's Studies*

B.A. 1988 (Pomona College), M.A. 1993, Ph.D. 1999 (Brown Univ.); teaching at Trinity since 1999.

Adrienne Fulco*Associate Professor of Legal Studies*

B.A. 1970 (Boston Univ.), Ph.D. 1981 (City Univ. of New York); teaching at Trinity since 1983.

Paul Gionfriddo*Visiting Lecturer in Public Policy*

B.A. 1975 (Wesleyan Univ.); teaching at Trinity since 1999.

Raymond Grasso*Visiting Lecturer in Public Policy*

B.A. 1968 (Central Connecticut State Univ.), M.P.A. 1974 (Univ. of Hartford); teaching at Trinity since 1994.

James Hughes*Lecturer in Public Policy*

B.A. 1983 (Oberlin College), M.A. 1988, Ph.D. 1994 (Univ. of Chicago); teaching at Trinity since 2000.

Maurice L. Wade*Professor of Philosophy*

B.A. 1974 (Yale Univ.), Ph.D. 1982 (Stanford Univ.); teaching at Trinity since 1983.

GETTING TO TRINITY

From the west (NYC via I-84, Danbury, etc.) Take I-84 east to exit 48, Capitol Avenue.

At the traffic light at the end of the exit ramp turn left. Go to the first traffic light (at Washington Street) and turn right (at statue of Lafayette on horse). Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of the campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

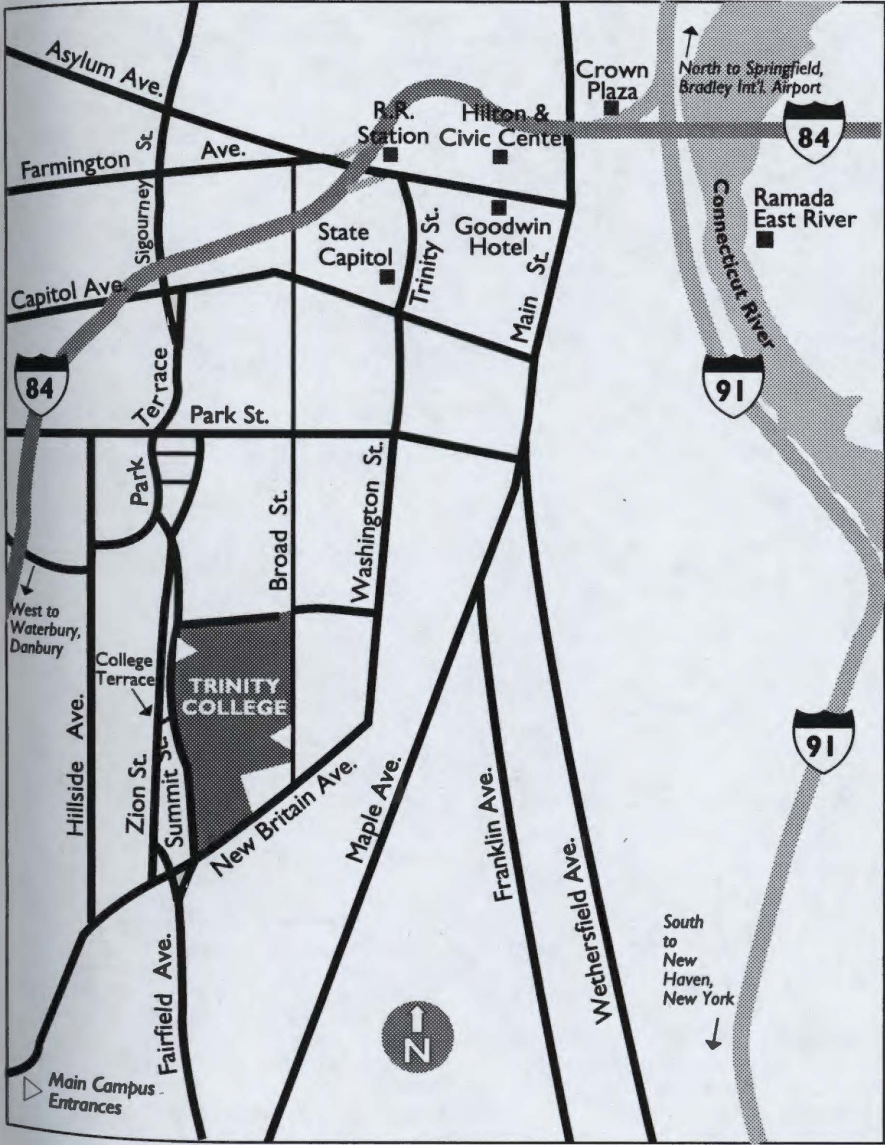
From the east (Boston, etc.) Take I-84 west and keep to the right once you reach

Hartford and travel through a short tunnel. After tunnel take exit 48, Asylum Avenue. At the end of the exit, turn left onto Asylum Street. Staying in the righthand lane, follow the roadway to the right, hugging Bushnell Park. Bear right through the brownstone arch onto Trinity Street. Staying in the left lane, go to the second stoplight. The Bushnell Memorial Hall will be on your left, the State Capitol on your right. Turn left past the statue of Lafayette on horseback onto Washington Street. Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

From the south (New Haven, New York, etc.) Take I-91 north to I-84 west, then follow the directions "From the east."

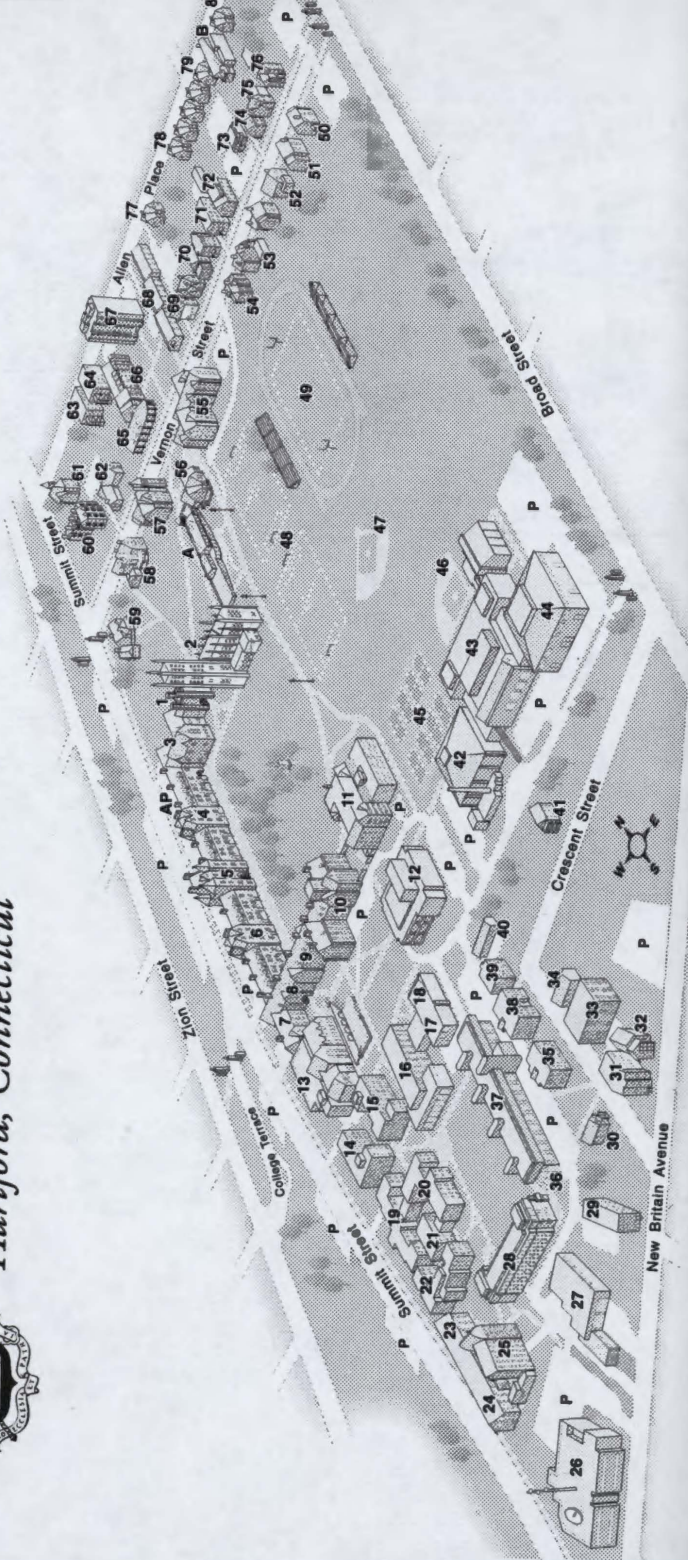
From the north (Springfield, Bradley Airport, etc.) Take I-91 south to I-84 west, then follow the directions "From the east."

When leaving campus: To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue, turning left on New Britain Avenue and then left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Avenue. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east, which leads to I-91 north and south.





Trinity College Hartford, Connecticut



Academic and Program Offices

Albert C. Jacobs Life Sciences Center - 37
Austin Arts Center - (Garmany Hall, Goodwin Theater, Widener Gallery) - 12
Clement Chemistry Building - 10
Crescent St. Academic Building (Sociology) - 34
English Dept. Building (115 Vernon St.) - 57
Graduate Programs (Seabury Hall) - 6
Leonard E. Greenberg Center for the Study of Religion in Public Life, 70 Vernon St. - 75
Hallden Hall - 17
Human Rights Program, 115 Allen Pl. - 80
Individualized Degree Program (IDP), 66 Vernon St. - 76
International Programs (Goodwin Lounge) - 9
Internship Office (Hamlin Hall) - 7
Library - 11
Math Center (Mathematics, Computing, and Engineering Center) - 28
Mathematics, Computing, and Engineering Center - 28
McCook Academic Building - 16
Seabury Hall - 7
Special Academic Programs: Adult Programs, 66 Vernon St. - 76
Trinity Center for Collaborative Teaching and Research (TCCTR), 115 Allen Pl. - 80
Watkinson Library - 11
Wiggins Sculpture Studio - 10
Writing Center (English Dept. Building) - 57

Administrative Offices

Admissions (Downes Memorial) - 1
Alumni Relations, 79 Vernon St. - 53
Buildings and Grounds - 27
Campus Compact - 30
Campus Safety, 76 Vernon St. - 73
Career Services (Seabury Hall) - 6
Community Service (Mather Hall) - 13
Community and Institutional Relations, 125 Allen Pl. - 79
Counseling Center, 76 Vernon St. - 73
Dean of Faculty (Williams Memorial) - 3
Dean of Students (Hamlin Hall) - 7
Development (Williams Memorial) - 3
Development (Vernon St. Office) - 69
Financial Aid (Williams Memorial) - 3
First-Year Program (Jones Hall) - 15
Health Center (Wheaton Hall) - 19
Human Resources (Downes Memorial) - 1
Italian Elderhostel, 86-88 Vernon St. - 72
Marketing and Public Relations, 79 Vernon St. - 53
Mega-Cities Project, 71 Vernon St. - 52
Multicultural Affairs Office (Hamlin Hall) - 7
President's Office (Williams Memorial) - 3
Registrar's Office (Seabury Hall) - 6
Residential Life (Hamlin Hall) - 7
Smith Alumni/Faculty House, 123-125 Vernon St. - 58
Trinity Center for Neighborhoods, 190 New Britain Ave. - 32
Women's Center (Mather Hall) - 13

Arts and Cultural Venues

Austin Arts Center - 12
Chapel - 2
Cinestudio - 10
Dance Performance Studio (Seabury 47) - 6
Garmany Hall - 12
Goodwin Theater - 12
Mather Hall - 13
Underground Coffeehouse (Mather Hall) - 13
Washington Room - 13
Widener Gallery - 12

Athletic Facilities

Baseball Diamond - 47
Dan Jesse/Don Miller Football Field and Track - 49
Ferris Athletic Center (Swimming Pool, Trowbridge Fitness Center, Squash Courts) - 43
Memorial Field House - 44
Oosting Gymnasium - 42
Soccer and Lacrosse Fields - 48
Softball Diamond - 46
Tennis Courts - 45

Greek Organizations

Cleo Society - 70
The Columns - 54
Delta Psi (St. Anthony Hall) - 61
The Fire Society - 62
Lockwood House - 78

Multicultural, Religious, and Social Centers

Asian American Student Association - 50
Chapel - 2
Hillel House - 41
Interfaith House - 77
La Voz Latina - 51
Mather Hall - 13
Umoja House - 74
Underground Coffeehouse (Mather Hall) - 13
Vernon Center - 65
Washington Room (Mather Hall) - 13
Women's Center (Mather Hall) - 13

Residence Halls

Anadama Hall - 33
Boardwalk Hall - 64
Clemens Hall - 29
Cook Hall - 8
Doonesbury Hall - 71
Elton Hall - 14
Frohman-Robb Hall - 38
Funston Hall - 22
Goodwin-Woodward Hall - 9
Hansen Hall - 55
High Rise Hall - 67
Jackson Hall - 20
Jarvis Hall - 4
Jones Hall - 15
Little Hall - 35
North Campus Hall - 68
Northam Towers - 5
Ogilby Hall - 80
Park Place Hall - 63
Smith Hall - 21
Stowe Hall - 31
Summit St. East - 25

Summit St. North - 23
Summit St. South - 24
Vernon Place - 66
Wheaton Hall - 19
Wiggins Hall - 39

Stores, Restaurants, and Services

The Bistro/Koeppel Student Center - 56
The Cave Café (Mather Hall) - 13
College Bookstore (Mather Hall) - 13
Gallows Hill Bookstore (Hallden Hall) - 18
The Hartford Federal Credit Union, 66 Vernon St. - 76
Post Office (Mather Hall) - 13
Smith Alumni/Faculty House, 123-125 Vernon St. - 58
Trinity Community Child Care Center - 36
Underground Coffeehouse (Mather Hall) - 13

Miscellaneous

Connecticut Public Television and Radio Studios - 26
President's Residence - 59
WRTC, Campus Radio Station (High Rise Hall) - 67

New Facilities Planned/Under Construction

Admissions, Financial Aid and Career Services Center - A
Hillel House - B

Information for Visitors

Mather Hall Front Desk - 13
Smith Alumni/Faculty House - 58

Parking

Admissions Parking - AP
Park in any area marked P